

I NEVER KNEW (Florito - Kalun 1925)

Handwritten musical score for "I NEVER KNEW" (Florito - Kalun 1925). The score is written on four staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols. Section markers A, B, and A are enclosed in boxes above the staves.

Staff 1: Section A. Chords: F, Bbm6, F, Bbm6, F, Gm7 C7.

Staff 2: Chords: F, F, Am, E7, Am, E7, Am.

Staff 3: Section A. Chords: B7 E7, Am F#0, Gm7 C7, F, Bbm6, F, Bbm6.

Staff 4: Chords: F, Gm7 C7, F, F.

IN A SENTIMENTAL MOOD

(Duke ELLINGTON - Irving MILLS, Manny KURTZ 1935)

ELLINGTONIA

SLOW

32 A A B A

A	Dm 7M	Dm ⁷ Bm ⁷ _{bs}	Gm 7M	Gm ⁷ E ⁹ A ⁷	Dm	D ⁹	Gm ⁷ Gb ⁷	F ⁹ 7M
A	→	→	→	→	→	→	→	F
B	Db ⁷ Bb ⁷	Ebm ⁷ Ab ⁷	Db ⁷ Bb ⁷ ₁₁₊	Eb ⁹ Ab ⁷	Db ⁷ Bb ⁷	Ebm ⁷ Ab ⁷	C ⁹	C ⁷
A	→	→	→	→	→	→	→	→

* Bm⁷_{bs} Bb⁷ Am⁷ Ab⁹ VARIANT Bar 1, 9, 25

VARIANT Bar 6, 14, 30 : for statement of the melody

D⁹ E⁹ F⁹ D⁷ VARIANT Bar 8, 30 : A⁷ Dm

C. Terry 57 - G. Wallington 56
S. Rollins 53 - M. Abram 58 - R. Fol 76
H. Jones 76 - R. Braff 61 - M. Solal 75
M. Jackson 56 - E. Fitzgerald 56
D. Ellington 35 - 36, 45, 53
J. Coltrane 62
J. Hodges 52 - 55 - Quintette HCF 37
O. Nelson 60 - T. Flanagan
A. Tatum 53 - S. Bechet 58 - B. Goodman 36
V. Dickenson 56 - J. Dorsey 36
Mills Blue Rhythm 36 - D. McDonough 36

IN A SHANTY IN OLD SHANTY TOWN

(Little Jack LITTLE, John SIRAS - Joe YOUNG 1932)

STANDARD

MEDIUM

16 VERSE

(W)

32 A B A C

A	F	A ⁷	D ⁷	-	G ⁷	F ^{#9}	G ⁹	-
B	C ⁷	-	F	F/D ⁷	G ⁷	-	C ⁷	-
A	→	→	→	→	→	→	→	→
C	Bb	Bbm	F	D ⁷	Gm ⁷	C ⁷	F	-

F. Domino 61 - D. Gillespie 62
C. Hawkins 44 - B. B. Broonzy 56
T. Lewis 32 - G. Kardos 32
G. Lewis 65 - R. Allen 47
Royal Rhythm Boys 39
W. Lewis 38 - G. Bell 59
K. Curtis 62

BACK HOME AGAIN IN INDIANA

(James F. HANLEY - Ballard Mc DONALD 1917)

STANDARD

MEDIUM FAST

12 VERSE

32 A B A' C

A	F	D ⁷	G ⁷	-	C ⁷	-	F	F ⁷
B	Bb	Bb/B ⁹	F	D ⁷	G ⁷	-	C ⁷	-
A'	F	D ⁷	G ⁷	-	A ⁷	-	* Dm	Db ⁷
C	F	A ⁷	Dm	B ⁹	F	C ⁷	F	-

Same chord changes : "DONNA LEE" (C. Parker 1947)

VARIANT Bar 23 :

* Dm₅ F⁷ Bm⁷_{bs} Bb⁶

D. Ellington 45 - 46 - T. Wilson 44 - 52
M. Carey 47 - A. Rhodes 42 - T. Buckner 58
B. Kessel 55 - B. Powell 47 - Casa Loma 32
L. Armstrong 51 - 54 - 55 - 56 - 65 - S. Getz 55
O. Peterson 47 - 57 - E. Garner 45 - 49 - 51 - 64
R. Nichols 29 - I. Quebec 44 - J. Hodges 53
I. Jacquet 62 - H. Edison 53 - B. Golson 62
L. Young 44 - 52 - L. Hampton 54 - 64 - K. Orr 54
S. Bechet 49 - 53 - 58 - C. Berry 37 - D. Byes 45
B. Coleman 37 - E. Hines 39 - H. James 39
J. Guarneri 75 - J. Stacy 51 - E. Condon 28
A. Tatum 39 - 40 - 46 - 51 - 52 - 54 - 55 - JATP 53

I NEVER KNEW

(Ted FIORITO - Gus KAHN 1925)

STANDARD

MEDIUM FAST

16 VERSE

(G)

32 A A B A

A	F	Bb ⁶	•/•	F	Gm ⁷ C ⁷	F	-
B	Am	E ⁷	•/•	Am	B ⁷ E ⁷	Am F ^{#9}	Gm ⁷ C ⁷

ANOTHER "I never knew [I could love anybody]" : SEE PAGE 198

K. Burrell 58 - G. Van Eps 56
E. Garner 51 - C. Hawkins 56
J. McLean 57 - T. Wilson 40
L. Young 44 - N. Adlerley 58
Rhythm Makers 35 -
S. Grappelli 41 - S. Stitt 72
S. Catlett 45 - R. Nichols 29
L. Armstrong 42 - Chocolate
Dandies 33 - C. Basie 40 - 47
T. Dorsey 38 - 43
B. Goodman 38 - 47

I NEVER KNEW

Words by Gus Kahn and music by Ted Fiorito in 1925.

F	Bbm	F	Bbm	F	Gm7 / C7	F	C7
F	Bbm	F	Bbm	F	Gm7 / C7	F	%
Am	E7	Am	E7	Am	E7	Am	C7
F	Bbm	F	Bbm	F	Gm7 / C7	F	%

I nev - er knew that ros - es grew, or if
skies were blue or gray, _____

I nev - er knew when breez - es blew, what a
sum - mer breeze could say, _____

I nev - er knew that dreams came true, and
took your cares a - way, _____

I nev - er knew what love could do, un - til
I met you to - day, _____

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I Never Knew



7



14



21



27



E♭

I Never Knew

